

**Conference:** “Atrocity and Normativity in Early Modern War (I)”, 3-4 July 2025,  
Leibniz Institute for European History, Mainz, Germany:  
<https://www.ieg-mainz.de/en/institute/dates-and-press/events>

**Project:** *Massacre and the Law: Atrocity, the Holy Roman Empire, and the Thirty Years War* funded by the Fritz-Thyssen-Stiftung

**Speakers:**

**Harald Braun (Liverpool, Co-PI)**

“Political Language and Transgressive Violence during the Thirty Years’ War”

**Aldri Cela (Cambridge)**

“*Non debet contra charitatem militare*: The Chain of Charity and Violence in Early Modern Catholicism”

**Rory Cox (St Andrews)**

“Holy Massacre: The Old Testament as Military and Moral Exemplar”

**Marian Füssel (Göttingen)**

“Fighting the Norm. Military Normativity and competing Norms of Irregular Warfare in the 18th Century”

**Vincenzo Lavenia (Bologna)**

“New Canaanites? War, Violence and Biblical Interpretation during the Thirty Years’ War”

**Igor Pérez-Tostado (Universidad Pablo de Olavide)**

“From Massacre to the Arithmetic of Violence: Ireland and the Transformation of Violence in the Mid-Seventeenth Century”

**Thomas Pert (Liverpool, PDRA)**

“‘He tooke ten or twelve of the principall offenders, and hanged them up presently’: *Kriegsartikel*, Crimes against Civilians, and Military Justice during the Thirty Years’ War”

**Rudolf Schuessler (Bayreuth)**

“Noncombatant Immunity and Atrocious warfare in Scholastic Just War Theory c. 1600–1650”

**Daniel Schwartz (Hebrew University of Jerusalem, Co-PI)**

“Pufendorf and Civilian Immunity”

**Brian Smith (Nazarbayev)**

“George Dawson on *Jus in bello* and the Necessity Synthesis in late- Seventeenth and Eighteenth-Century English Legal Thought”

**Mark Somos (Max-Planck Institute for Comparative Public Law)**

“Grotius on Violence: New Evidence of *De iure belli ac pacis*’s reception”

**Queries:** Deborah Karrer (Hebrew University of Jerusalem, Research Assistant):  
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**PROVISIONAL PROGRAMME**

**Thursday, 3 July 2025 / Donnerstag, 3 Juli 2025**

10am opening – introduction / Begrüßung – Einführung (Nicole Reinhardt, Harald Braun, Daniel Schwartz)

10:30 – 12:30 panel 1 (Rory Cox, Vincenzo Lavenia; Chair: Thomas Pert)

12:30 – 14:30 lunch / Mittagessen

14:30 – 18:00 panel 2 (Daniel Schwartz, Brian Smith, Mark Somos; Chair: Harald Braun)

16:30 – 17:00 coffee break/ Kaffeepause

19:30 Dinner / Abendessen

**Friday, 4 July 2025 / Freitag, 4 Juli 2025**

9:00 – 12:30 panel 1 (Aldri Cela, Rudolf Schuessler, Igor Pérez-Tostado; Chair: Harald Braun)

11:00 – 11:30 coffee break / Kaffeepause

12:30 – 14:00 lunch / Mittagessen

14:30 – 17:30 panel 2 (Harald E. Braun, Thomas Pert, Marian Füssel; Chair: Daniel Schwartz)

16:00-16:30 coffee break / Kaffeepause

17:30-18:15 Conclusion / Abschliessende Bemerkungen

19:30 Dinner – End of Conference / Abendessen – Ende der Konferenz

## **Conference Abstract**

The Thirty Years' War is notorious for levels of bloodshed, massacre, and atrocity arguably unprecedented in European history. Conference participants will investigate whether and in what ways frequent exposure to excessive violence in war over a period of several decades shaped European political, legal and theological discourse during the period of the Thirty Years' War and over subsequent decades. This is the first of two conferences organised as part of a 3-year project *Massacre and the Law: Atrocity, the Holy Roman Empire and the Thirty Years War* funded by the Fritz-Thyssen-Foundation.

Der Dreißigjährige Krieg ist berüchtigt für das Ausmaß an Blutvergießen, Massakern und Grausamkeiten, die in der europäischen Geschichte wohl beispiellos sind. Die Tagungsteilnehmer stellen sich der Frage, ob und in welcher Weise die häufige Konfrontation mit Kriegsgräueln über mehrere Jahrzehnte hinweg den politischen, rechtlichen und theologischen Diskurs in Europa während des Dreißigjährigen Krieges und in den Jahrzehnten prägte. Dies ist die erste von zwei Konferenzen, die im Rahmen des dreijährigen Projekts *Massacre and the Law: Atrocity, the Holy Roman Empire and the Thirty Years War*, gefördert von der Fritz-Thyssen-Stiftung